KODAK PROFESSIONAL Films

For more information, go to www.kodakalaris.com/go/profimf
or visit your dealer.

**Color Negative**

**PORTRA 160**
- Virtually unlimited skin tones
- Beautiful skin textures
- High-quality hair and fur
- High-quality low-contrast images
- Excellent natural lighting conditions

**PORTRA 400**
- World's finest grain at 400 speed
- Dynamic range beyond all expectations
- Textured realism at a wide range of light conditions

**PORTRA 800**
- Beautiful long lenses and low light
- Excellent color and natural lighting
- Very long exposure

**ECTACHROME E100**
- Always a beautiful color negative film
- Excellent skin tones and natural colors
- Excellent for travel and nature photography

**Color Reversal Film**

**ECTACHROME E100**
- Superiorly balanced color in all situations
- Always a beautiful color negative film
- Excellent for travel and nature photography

**Black & White**

**T-MAX 100**
- World's finest black-and-white film
- Excellent grain at all speeds
- High-quality shadow detail and fine detail
- Excellent low-light performance

**T-MAX 400**
- World's finest black-and-white film
- Excellent grain at all speeds
- High-quality shadow detail and fine detail
- Excellent low-light performance

**Tri-X 400**
- World's finest black-and-white film
- Excellent grain at all speeds
- High-quality shadow detail and fine detail
- Excellent low-light performance

**T-MAX P3200**
- High-speed black-and-white film
- Excellent grain at all speeds
- High-quality shadow detail and fine detail

I found the versatility of the new PORTRA 160 film simply astounding. So many elements of it make my job easier.
- Ryan Muirhead

More than 130 years of Continuous Innovation
KODAK PROFESSIONAL Color Negative Films
The world’s most comprehensive film portfolio

PORTRA 160 is amazing... one of my very favorite KODAK films. The natural color and skin tones of this film are absolutely superb.

- Tanja Lippert

I love the warm vibrant tones I get with the new PORTRA 400. It renders wonderfully under a variety of lighting conditions both in the studio and in natural light. The grain is also exceptionally fine for a 400 speed film!

- Ryan Muirhead

I love the contrast and saturation of PORTRA 800, it’s fantastic without being overbearing or compromising detail in highlights and shadows. The color rendition in virtually every lighting situation is ideal — whether I am shooting people, landscapes or travel work. I love the fact that there is no visible grain — none! And for someone who scans film in-house, it could not be easier to scan in terms of color and density.

- Jonathan Canlas

EKTAR is the most versatile emulsion that we have ever utilized for medium format environmental portraiture, fine art documentary in 120mm, or for our large format experimental cameras. Whether you are considering the vibrant gamut of colors that can be pulled from the dullest lens and lighting situation, or the dynamic scenes it captures from the deepest shades to the golden hues on the surface of the sun, EKTAR is the most spectacular, fine grain, color negative film ever designed.

- The Brothers Wright

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- Jonathan Canlas

EKTAR is the most versatile emulsion that we have ever utilized for medium format environmental portraiture, fine art documentary in 55mm, or for our large format experimental cameras. Whether you are considering the vibrant gamut of colors that can be pulled from the dullest lens and lighting situation, or the dynamic scenes it captures from the deepest of shades to the golden hues on the surface of the sun, EKTAR is the most spectacular, fine grain, color negative film ever designed.

- The Brothers Wright

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<th>Color Saturation: PORTRA 160</th>
<th>PORTRA 400</th>
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Color Negative

PORTRA 160
- Velvety, natural skin tones
- Glowing skin, hair, and eyes
- Neutral, warm, and cool tones

PORTRA 400
- White skin tones are perfect
- Different skin tones and eye colors
- Textures present over a wide range of lighting conditions

PORTRA 800
- Better for long lenses and low light
- Enhanced color and natural definition

COLOR ReVERSAL Film

EKTACHROME E100
- Virtually free of grain and color shifts
- Clear, high definition
- Subtle, balanced color
- Recording of great attention to detail

Color Reversal Film

EKTACHROME E100
- Digitally printed, true color
- Easy-to-handle
- Digital printing

Color Reversal Film

EKTRACHROME 400
- Digitally printed, true color
- Easy-to-handle
- Digital printing

Black & White

T-MAX 400
- World's sharpest high-speed black & white film
- Unique shadow detail
- Full range of grays
- Fastest film up to 800 ISO

T-MAX 100
- World’s sharpest black & white film
- Exceptional detail
- High contrast
- Fastest film up to 400 ISO
- Best for action

Tri-X 400
- World’s sharpest black & white film
- Exceptional detail
- High contrast
- Fastest film up to 400 ISO
- Accessible to both professionals and amateurs

Tri-X 100
- World’s sharpest black & white film
- Exceptional detail
- High contrast
- Fastest film up to 400 ISO
- Accessible to both professionals and amateurs

T-MAX 3200
- High speed
- Fine-grained film
- High contrast
- Not suitable for professional use

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The World’s Best Professional Films

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